

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of*  
**Scandinavian Coins, Obsidional Coins,**  
*also*  
**English and German Silver Medals**

formed by **W. OWSTON SMITH, Esq., M.A.**  
(Vice-President of the Royal Numismatic Society)

DAY OF SALE :

**WEDNESDAY, SEPTEMBER 26th, 1951**

Commencing at 1 p.m. precisely

*ON VIEW Monday & Tuesday prior and Morning of Sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *R* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE  
of  
the Important Collection of  
Scandinavian Coins,  
Obsidional Coins,  
also  
English and German Silver Medals

formed by  
W. Owston Smith Esq., M.A.  
(Vice President of the Royal Numismatic Society)

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PART II

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*Day of Sale*  
Wednesday, September 26th, 1951  
Commencing at 1 p.m. precisely.

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MESSRS. GLENDINING & CO. LTD.  
7 BLENHEIM STREET  
LONDON W.1





Catalogue of

# Scandinavian Coins, Obsidional Coins, English and German Silver Medals

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*Day of Sale:*

Wednesday, September 26th 1951

at 1 p.m. precisely.

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## GOLD COINS.

LOT				
901	BOHEMIA.	John of Luxemburg, 1310-46, Ducat, Rm. 93. <i>Fine.</i>	1	3 15 0
902	GERMANY.	Brandenburg, Frederick, Florin 1499, cf. Rm. 499. <i>Very fine.</i>	1	3 5 0
903	—	Cologne, Dietrich Gulden. <i>Has been gilt.</i>	1	1 18 0
904	—	Deusches Orden, Maximilian, 1590-1615, Ducats (2). <i>From. different dies; one very fine, the other fine.</i>	2	6 15 0
905*	—	Nuremburg, 1/32 Ducat, <i>obv.</i> crowned arms, <i>in small glass case, very fine;</i> Siebenbürgen, Geo. Rakoczi, Ducat 1643, Rm. 699, <i>extremely fine and very rare.</i>	2	7 15 0
903	—	Nördlingen, Frederick III, Gulden, cf. Rm. 935. <i>Fine.</i>	1	3 0 0

## Lot

1	10	0	907	— Trier, Werner (1388-1418), Gulden.	1
5	5	0	908*	— Wolffstein, Christian Albert (1659-94), Ducat, bust r., <i>rev.</i> church on rock. <i>Fine and very rare.</i>	1
3	15	0	909	HUNGARY. Sigismund, 1419-37, Ducat. <i>Very fine.</i>	1
2	4	0	910	— M. Corvinus, 1458-90, Ducat. <i>Fine.</i>	1
4	0	0	911	— Ferdinand I, Ducat 1554. <i>Very fine.</i>	1
2	5	0	912	— Maria Theresia, Ducat 1765. <i>Fine.</i>	1
1	12	0	913	— Fr. Joseph, Ducat 1869. <i>Fine.</i>	1
6	10	0	914	ITALY. Milan, Philipp Maria Visconti, 1412-47 Zecchino, cf. Rm. 7686. <i>Fine.</i>	1
3	10	0	915	— Venice, John Cornell, 1624-30 Ducat, <i>fine</i> ; and small Native Indian coin.	2
9	0	0	916*	SWEDEN. Gustav Adolph, 1611-32, Ducat 1634, Rm. 214. <i>Fine.</i>	1
13	0	0	917	— Charles XII, Ducat 1708. <i>Fine.</i>	1

## SILVER COINS.

2	15	0	918	AUSTRIA. Francis I, Vereinsthaler 1835; Fr. Joseph I Vereinsthaler 1859; Vereinsthaler 1868; Florins 1848, 54, 8, 60 (2), 65, 9, 79 (2), 81, 84, 58, 1912. <i>All very fine.</i>	17
1	15	0	919	— Republic, 2 Schillings 1928 (2), 1929, 1930, 1931 (2), 1932 (6). <i>All extremely fine.</i>	12
1	0	0	920	— Republic, Schillings 1924, 1932 (5), <i>all mint state</i> ; Æ 50 Groschen in paper roll (4), <i>mint state, scarce.</i>	10
4	5	0	921	BELGIUM. 2 Francs, 1834, 44, 66, 80, 87, 1909 (2), 1911, 12, 2½ Francs 1848; nickel 5 Francs 1930, and minor coins (9). <i>All very fine.</i>	20

Lot					
922	BRABANT. Charles V (1515-55), Florin (Carolus d'argent), <i>fine</i> ; Maria Theresia, Thaler 1768; Joseph II, Thaler 1783 (2); Leopold II, Thaler and $\frac{1}{4}$ Thaler 1791; Francis II, Thaler 1793, 4, 97 (2), 1800, <i>all very fine</i> .	11	5	15	0
923	CHINA. Republic and other copper coins, 100 Cash et infra. <i>Mostly fine</i> .	18	1	0	0
924*	DENMARK. Christian IV, Double Krone 1619. <i>Very fine and rare</i> .	1	12	0	0
925	—— — Another. <i>Fine and rare</i> .	1	8	0	0
926	—— — Krone 1619, 1620. <i>Both fine and scarce</i> .	2	4	0	0
927	—— — Speciedaler 1623. <i>Very fine and scarce</i> .	1	10	0	0
928	—— — Speciedaler 1624, bust r. <i>Trace of mounting but scarce</i> .	1	2	0	0
929	—— — Half Krone 1624 (2), 1625 (2), $\frac{1}{4}$ Krone 1624 (2), Mark 1615. <i>All fine</i> .	7	4	15	0
930	—— — Double Speciedaler 1627. <i>Fine and scarce</i> .	1	13	0	0
931	—— — 2 Marks 1644 (3), 45. <i>Fine</i> .	4	2	0	0
932	—— — Speciedaler 1647. <i>Scarce</i> .	1	3	10	0
933	—— — Frederick III, Half Speciedaler 1651. <i>Fine and scarce</i> .	1	2	5	0
934*	—— — Krone 1659, struck for the Relief of Copenhagen, Rm. 1291. <i>Very fine and rare</i> .	1	8	0	0
935	—— — 4 Marks 1660. <i>Very fine</i> .	1	2	10	0
936*	—— — Double Speciedaler 1669. <i>Extremely fine and very rare</i> .	1	18	10	0
937	—— — Christian V, 4 Marks 1671, 1672 (2). <i>Fine</i> .	3	3	0	0
938	—— — Double Krone 1675 (2), King on horseback r. <i>Fine and scarce</i> .	2	5	5	0
939	—— — 4 Marks 1676, 9, 80, 84. <i>Fine</i> .	4	3	5	0



## LOT

5	15	0	940	— — —	4 Marks 1691 (2), <i>fine</i> ; 1692 <i>extremely fine</i> ; 2 Marks 1685, <i>very fine</i> .	4
2	15	0	941	— — —	4 Marks 1693, 4 <i>fine</i> ; 2 Marks 1693, 4, <i>fine</i> .	4
5	0	0	942	— — —	Krone 1693, 4 (2), 6, <i>all fine</i> ; Mark 1693, <i>fine</i> , <i>all obv. bust, rev. crown</i> .	5
1	14	0	943	— — —	Speciedaler 1695. <i>Fine</i> .	1
20	0	0	944*	— — —	Frederick IV, Triple Krone 1699, busts of Christian V and Frederick IV, <i>Aarstal. Very fine and rare</i> .	1
14	10	0	946*	— — —	Frederick V, Double Species 1747, King standing in canopy. <i>Fine and scarce</i> .	1
7	0	0	947	— — —	Species 1747, similar, <i>fine</i> ; Krone 1747, <i>rev. crown, very fine</i> .	2
5	0	0	948	— — —	Reisedaler 1749, bust r., <i>rev. Norway lion. Extremely fine</i> .	1
3	10	0	949	— — —	Christian VII, Speciedaler 1769 (2). <i>One very fine, the other fine</i> .	2
3	3	0	954	— — —	Speciedaler 1796, 97, 99. <i>All fine</i> .	3
2	0	0	955	— — —	Speciedaler 1795, $\frac{2}{3}$ Speciedaler 1797 for <i>Holstein. The former very fine</i> .	2
3	10	0	956	— — —	Frederick VI, Speciedaler 1822, 5, 8, bust r., <i>rev. crowned arms. All fine</i> .	3
4	0	0	957	— — —	1833, 9, <i>both fine</i> ; 1, $\frac{1}{2}$ Speciedaler 1838, <i>both very fine</i> .	4
4	15	0	958	— — —	Christian VIII, Speciedaler 1840, 5, 7, 8, <i>rev. two wild men supporting arms. All very fine</i> .	4
2	10	0	959	— — —	Frederick VII, Speciedaler 1848 (2), heads of Christian VIII and Frederick VII on accession to throne. <i>Both fine</i> .	2
3	0	0	960	— — —	Speciedaler 1849, 53, 54, <i>all fine</i> .	3



## Lot

961	—— Christian IX, 2 Rigsdaler 1863, heads of Frederick VII and Christian IX on accession to throne, <i>very fine</i> ; 2 Rigsdaler 1864, <i>very fine</i> .	2	8	0
		a lot		
962	—— Minor coins of the 17th and 18th Century. <i>Many very fine</i> .	15	10	0
		a lot		
963	—— A similar lot. <i>Many very fine</i> .	13	0	0
		a lot		
964	—— Rigsdaler of 1844, 1847 (2), 51, 54 (2), 66, 75, 1912, 15, 30, <i>all very fine</i> ; 16 Skilling 1856 (2), 7 (2), 8 (2), <i>very fine</i> ; Krone 1892, <i>fine</i> ; $\frac{1}{2}$ Rigsdaler 1855, together with a number of modern copper coins <i>in mint state</i> (47); Danish West Indies, 20 Cents 1862 (2), <i>both very fine</i> .	3	15	0
		68		
965	ETHIOPIA. Maria Theresia Thalers (10). <i>Mostly mint state</i> .	10	3	15 0
966	FRANCE. Bouillon, Henry de la Tour, Ecu 1613, eagle, <i>rev.</i> crowned shield, P. d'A. 6304. <i>Very fine</i> .	5	5	0
		1		
967	—— ——— Thaler 1614, bust r., <i>rev.</i> arms, P. d'A. 6309. <i>Fine</i> .	4	10	0
		1		
968	—— Burgundy, John, Double Blanc, two shields, <i>rev.</i> cross; Liege. Erhard de Mark, Snaphan, Rm. 2625.	2	5	0
		2		
969	—— Lorraine, Francis I, Testoon 1545, bust l., <i>rev.</i> crowned arms, Rob. 1439. <i>Fine</i> .	2	15	0
		1		
970*	—— Nevers and Rethel, Charles, Prince of Arches, 30 Sols 1611, Rm. 1536. <i>Very fine</i> .	5	15	0
		1		
971	—— ——— 30 Sols 1614. <i>Fine</i> .	1	3	5 0
972	—— Henry III, $\frac{1}{2}$ Franc 1578 (3), <i>one very fine</i> ; Franc 1579; $\frac{1}{2}$ Franc 1585 (2), 1587 (2); Louis XIV, Ecu 1643, Paris, <i>very fine</i> .	5	0	0
		9		
973	—— Louis XVI, small Ecu 1791, Paris, <i>very fine</i> ; Louis XV, Æ Medal 1745, but r., <i>mint state</i> .	12	0	
		2		
974	—— Directory, 5 Francs, Yr. 7 (2), 11. <i>Fine</i> .	3	1	0 0
975	—— Consulate, 5 Francs, Yr. 11, Paris, <i>fine</i> ; First Empire, Napoleon Emperor, Yr. 13 Q, Yr. 13 M, 1806 Q, <i>fine</i> .	3	5	0
		4		

Lot				
1 10 0	976	—	First Empire, Napoleon Emperor, 5 Francs 1809 B, 1811 A, B and L. <i>Fine.</i>	4
2 10 0	977	— — —	5 Francs 1812 A, 1815 "The Hundred Days". <i>Fine.</i>	2
3 10 0	978	—	Louis XVIII, 5 Francs 1814 A, I, MA. <i>The last in mint state.</i>	3
2 4 0	979	— —	5 Francs 1815 B, 1817 A, 1818 B. <i>All very fine.</i>	3
1 15 0	980	— —	5 Francs 1820 A, 1823 Q, 1824 D, N, MA.	1
1 5 0	981	—	Charles X, 5 Francs 1826 A, 1827 MA, W, 1828 W. <i>All very fine.</i>	4
2 10 0	982	— —	5 Francs 1829 A, T, <i>very fine</i> , 1830 A, L. <i>Mint state.</i>	4
3 5 0	983	—	Louis Philippe, 5 Francs 1830 W with I after PHILIPPE, 1830 (2) A; 1831 A, W, B. <i>Fine.</i>	6
2 5 0	984	— —	5 Francs 1832 T, <i>fine</i> ; 1833 BB, A, <i>very fine</i> ; 1834 A, <i>mint state</i> ; 1837 A, <i>extremely fine</i> ; 1838 A, <i>very fine.</i>	6
3 5 0	985	— —	5 Francs 1836 A, 1839 A, 1844 W, <i>very fine</i> ; 1847 A, 1848 A, <i>both mint state.</i>	5
3 0 0	986	—	Henry V, 5 Francs 1831, young bust in uniform I. <i>Very fine.</i>	1
6 0 0	987	—	Napoleon Emperor, 2 Francs Yr. 13, 1806, 9 (2), 10; Louis XVIII, 2 Francs 1817 (2), 23, 24; Charles X, 2 Frs. 1825, 26. <i>All very fine.</i>	11
3 10 0	988	—	Louis Philippe I, 2 Francs 1835, 7, 8; Second Republic, 2 Francs 1849; Napoleon III, 2 Francs 1866, 8, 9, 70; Third Republic, 2 Francs 1871, 81, 87, 98, 1908, 10, 19. <i>All very fine.</i>	15
4 15 0	989	—	Francs, Yr. XI to 1920 (39), <i>all very fine, many mint state</i> ; Franc of Napoleon 1808, cm. crowned V.	40
1 15 0	990	—	$\frac{1}{2}$ Francs and 50 Centime Pieces (37); modern nickel bronze and copper (36), and medalets (9); Transport Tokens (15); 3rd Republic, 10 Francs (2). <i>Mostly extremely fine.</i>	98



## LOT

991	HAITI. Republique, Gourde 1881, <i>fine</i> ; 50 Cent 1882 (3), <i>very fine</i> ; 20 Cents 1881; 10 Cents 1881 (2), 2, 7, <i>the last in mint state</i> ; J. P. Boyer, 100 Cents Yr. 26, <i>fine</i> ; 25 Cents Yr. 12, 14, 65, and copper coins (10).	23	4	0	0
992	HUNGARY. Republic, 2 Pengo 1933 (2), Pengo 1927 (2), <i>all mint state</i> ; SOUTH AFRICA, Kruger, 2/6, 1892, 3, 6, 7; 2/- 1894; 1/- 1892, 5, 6, 7 (2), <i>all very fine</i> ; SOUTH AMERICA, Argentine, 50 Cents 1883, Brazil, 1000 Reis 1889, 1000 Reis 1900, Columbia, 50 Cents 1892, Peru, $\frac{1}{2}$ Sol 1908, Uruguay, 50 Cents 1917, <i>all extremely fine</i> .	20	4	15	0
993*	ITALY. Belgioioso, Antonio da Barbiano (1769), Scudo 1769, Mart. 263. <i>Rare and fine</i> .	1	7	0	0
994	—— Castiglione, Ferdinand II, 1680-1723, 25 Soldi, <i>fine</i> ; Desana, Tallero, <i>undated</i> , SANCTVS . GEORGIVS . PROTECT . DECIA ., Saint on horseback over dragon, <i>rev.</i> CESARIE . MAIESTATIS . ROMANORVM . IMPERIO ., crowned arms, <i>fine</i> .	2	15	0	0
995	—— Casale, Guglielmo II, 1494-1518 Testone, bust l. in hat, <i>rev.</i> arms. <i>Fine</i> .	1	2	10	0
996	—— Florence, Cosmus I, 1536-74, Scudo 1573, <i>fine and scarce</i> ; Giulio, <i>rev.</i> St. John and St. Cosmus, <i>fine</i> ; Ferdinand II, Testone 1621, bust r., <i>rev.</i> St. John the Baptist, <i>fine</i> .	3	4	5	0
997	—— ——— Cosmus III, Testone 1676, bust r., Mart. 1024, <i>fine</i> ; Francis III, $\frac{1}{2}$ Francescone 1757, Mart. 1041, <i>very fine</i> .	2	1	5	0
998	—— Ligurian Republic, 8 Lire 1804, arms of Genoa, <i>rev.</i> Liberty and Equality. <i>Very fine</i> .	1	1	15	0
999	—— Messerano, Ludovico II, 1528-32, Testone, bust r., <i>rev.</i> Saint seated over eagle, Mart. 1709. <i>Fine</i> .	1	2	5	0
1000	—— Milan, Galeazzo Marie Sforza, 1466-76, Testone . VICE-COS . <i>Fine</i> .	1	2	5	0
1001	—— Mantua, Vincent II Gonzaga, Scudo 1627, Gneccchi 2184. <i>Scarce and fine</i> .	1	12	0	0
1002	—— Parma, Alexander Farnese, Scudo 1589, bust r., <i>rev.</i> standing figure with cornucopia. <i>Scarce and fine</i> .	1	3	10	0

LOT				
5	10	0	1003 ——— Similar 1590. <i>Very fine.</i>	1
3	10	0	1004 ——— Odoardo Farnese, Scudo 1631, ODOARDVS . FAR : PL : ET . PAR . DVX . V . , bust r., <i>rev.</i> man standing with banner, cf. Rm. 5869. <i>Very fine.</i>	1
2	2	0	1005 ——— Sardinia, V. Amadeo, $\frac{1}{4}$ Scudo 1774, <i>extremely fine</i> ; Sicily, Ferdinand I, Coronato, sitting King, <i>rev.</i> cross, <i>fine</i> ; Ferdinand IV of Bourbon; Piastre 1816, <i>mint state.</i>	3
5	15	0	1006 ——— Sicily, Ferdinand IV, Triple Tallaro 1791, bust r., <i>rev.</i> Phoenix, Rm. 1961. <i>Fine.</i>	1
6	0	0	1007 ——— ——— 30 Tari 1793, similar. <i>Very fine.</i>	1
2	15	0	1008 ——— Subalpine Republic, Bonaparte, 5 Francs Yr. 10; Cisalpine Republic, Scudo Yr. VIII. <i>Both extremely fine.</i>	2
3	5	0	1009 ——— Savoy, 2 Lire 1860-1917 (11), 10 Lire 1926, <i>all extremely fine</i> ; and minor coins of various states (43), <i>many very fine.</i>	55
4	0	0	1010 ——— Modern copper coins of various States. <i>Many in extremely fine condition.</i>	92
2	10	0	1011 ——— San Marino, Republic, 5 Lire 1898, standing Saint, <i>rev.</i> crowned arms. <i>Very fine.</i>	1
3	5	0	1012 ——— Monaco, Honore II, Scudo 1650, bust r. <i>Scarce and fine.</i>	1
2	10	0	1013 MALTA. F. D. Despuigi, 2 Scudi 1738, <i>fine</i> ; F. E. de Rohan, 30 Tari 1790, <i>very fine.</i>	2
3	0	0	1014 ——— F. E. de Rohan, 2 Scudi 1796 (2), <i>both fine</i> ; F. F. Hompesch, 30 Tari 1798, <i>very fine.</i>	3
3	10	0	1015 MEXICO. Ferdinand VI, 8 Reales 1757, pillar type, <i>extremely fine</i> ; Charles III, 8 Reales 1777, bust type, <i>very fine.</i>	2
4	10	0	1016 NETHERLANDS. Gelderland, Gulden 1709, 95, <i>the latter very fine</i> ; Holland, Gulden 1748, 94, $\frac{1}{2}$ Daler 1766, <i>all fine</i> ; Utrecht, $\frac{1}{2}$ Daler 1770, 81, 84, 86, Gulden 1794, <i>all very fine.</i>	10
3	5	0	1017 ——— Westfriesland, Gulden 1764, 91, 93 (2), <i>fine</i> ; Holland, Riksdaler, 1790, Rm. 6192, <i>scarce and extremely fine.</i>	5



Lot				
1018	——	Minor coins of various mints, including some early ham- mered pieces, copper Jetons and colonial	about 70	7 15 0
1019	NORWAY.	Christian IV, Speciedaler 1628, bust r., <i>rev.</i> lion. <i>Very fine.</i>	1	5 5 0
1020	——	—— 1634. <i>Extremely fine.</i>	1	7 0 0
1021	——	—— 1635. <i>Extremely fine.</i>	1	7 0 0
1022	——	—— 1637. <i>Very fine.</i>	1	5 5 0
1023	——	—— 1639. <i>Extremely fine.</i>	1	7 5 0
1024	——	—— 1642. <i>Extremely fine.</i>	1	7 10 0
1025	——	—— 1648 (2). <i>Both very fine.</i>	2	10 10 0
1025a	——	Frederick III, Speciedaler 1649, S.R. 1569. <i>Very fine.</i>	1	6 10 0
1025b	——	—— 1659. <i>Very fine.</i>	1	7 10 0
1025c	——	2 Marks 1653, 6, 67, 69. <i>All fine.</i>	4	3 5 0
1025d	——	4 Marks 1676, 79. <i>Both very fine.</i>	2	3 0 0
1026	——	Christian V, 4 Marks 1682 (2), 2 Marks 1682. <i>All fine.</i>	3	5 0 0
1026a	——	—— 1683, 4, 90. <i>All fine.</i>	3	5 0 0
1026b	——	—— 1691, 4 (2), 5. <i>All fine.</i>	4	5 10 0
1027	——	Speciedaler 1693, 94, 96. <i>The first two very fine.</i>	3	14 0 0
1027a	——	<b>Frederick IV</b> , Krone 1723, King on horseback r. <i>Fine.</i>	1	3 3 0
1028	——	Christian VII, Speciedaler 1776 (2). <i>Both very fine.</i>	2	3 5 0
1028a	——	1, $\frac{1}{2}$ Speciedaler 1777. <i>Both very fine.</i>	2	2 5 0
1029	——	Speciedaler 1778, 79, 81. <i>All very fine.</i>	2	4 5 0
1030	——	Speciedaler 1791, 93, bust r. <i>Both very fine.</i>	2	5 0 0
1030a	——	Charles XIV, John, Speciedaler 1835, 1844. <i>Both very fine.</i>	2	6 10 0

## Lot

2	10	0	1030b	—— Oscar, Speciedaler 1847. <i>Very fine.</i>	1
8	10	0	1031*	POLAND. J. Casimir, Thaler 1649, crowned half figure r., <i>rev.</i> arms. <i>Fine and very rare.</i>	1
4	5	0	1032	—— Frederick August, Gulden 1715, 22, 24, 46, <i>all fine</i> ; August III, Thaler 1755, cf. Rm. 1655, <i>fine.</i>	5
2	0	0	1033	—— August III, 30 Groschen 1762, 3, <i>both fine</i> , Thaler 1763, cf. Rm. 1657, <i>fine</i> ; August II, white metal Medal 1711, crowned arms, <i>rev.</i> standing King, <i>has been mounted.</i>	4
11	0	0	1034	PORTUGAL. Small collection of early hammered coins. <i>Many</i> <i>in very fine condition.</i>	
7	15	0	1035	SIAM. Large size hat money (pierced), 2 $\frac{3}{4}$ in. diameter, <i>fine</i> ; SASSANIAN, Dirhems (4), <i>fine</i> ; Estonia, 2 Krooni 1930, <i>fine</i> ; Yugoslavia, 20 Dinar 1931, <i>very fine</i> ; India, Rupee, A.H. 1218; Burma, Pagodas and Half Pagodas, <i>both very</i> <i>fine</i> ; Danzig, 2 Gulden 1923; Persia, $\frac{1}{4}$ Kran (5), and two other Native Indian coins.	18
75	0	0	1036*	SPAIN. Philip IV, 50 Reales 1628, Segovia. <i>An extremely</i> <i>fine specimen of this rare coin.</i>	1
1	0	0	1037	—— Republic, 5 Pesetas 1873, Cartagena. <i>Very fine.</i>	1
5	5	0	1038*	—— Charles VII, Pretender, Pattern 5 Pesetas 1874, head r. over date, <i>rev.</i> HISPANIARVM REX.	1
8	10	0	1039	—— Minor coins of the 18th Century, 1 Real et infra, an interest- ing lot <i>Many in mint state.</i>	116
12	0	0	1040	SWEDEN. Gustav I, Salvator Thaler 1544, half figure r. with sword and orb. <i>Very fine.</i>	1
10	0	0	1041	—— ——— 1545, similar. <i>Fine.</i>	1
1	15	0	1042	—— Erich XIV, Klippe, 16 ore 1564, Rm. 8316.	1
11	10	0	1043	—— John III, Salvator, Thaler 1578, similar to 140. <i>Fine.</i>	1
26	0	0	1044*	—— ——— Double Thaler, undated, Rm. 1844. <i>Very fine.</i>	1



## Lot

1045	-----	undated. <i>Has probably been tooled, fine.</i>	1	17	0	0
1046	----	Charles IX, Thaler 1597, half figure r., <i>rev.</i> arms. <i>Fine.</i>	1	32	0	0
1047	-----	Salvator, Thaler 1610, King standing with sword and orb, Rm. 1855. <i>Very fine.</i>	1	9	0	0
1048	----	Gustav Adolfus, Salvator, Thaler 1615, half figure with orb and sceptre l. <i>Very fine.</i>	1	10	10	0
1049	----	4 Marks 1617, Sch. R. 2017. <i>Fine.</i>	1	5	10	0
1050	----	Riksdaler 1631, Rm. 4540. <i>Fine.</i>	1	6	15	0
1051*	----	Losungsthaler 1631, Rm. 1864. <i>Very fine.</i>	1	7	0	0
1052	----	Thaler 1632, half figure r. with orb and sceptre, <i>rev.</i> arms. <i>Fine.</i>	1	7	10	0
1053	----	Thaler 1632, Augsburg, Sch. R. 2035. <i>Very fine.</i>	1	5	0	0
1054*	----	Triple Thaler 1633, struck on his death, Hild. 186.	1	44	0	0
1055	----	Christina, Salvator Thaler 1640, $\frac{3}{4}$ figure, half-left, Rm. 1874. <i>Fine.</i>	1	7	10	0
1056	----	1642, bust half-left. <i>Very fine.</i>	1	7	10	0
1057	----	1643 (2), similar. <i>One very fine, the other fine.</i>	2	9	0	0
1058	----	1644, 45, similar. <i>One very fine, the other fine.</i>	2	8	0	0
1059	----	1652, similar. <i>Very fine.</i>	1	7	0	0
1060*	----	Charles X Gustavus, Thaler 1655, bust r., <i>rev.</i> arms and supporters. <i>Rare and very fine.</i>	1	26	0	0
1061*	----	Charles XI, Thaler 1673, laureated bust r., <i>rev.</i> arms, S.R. 2101. <i>Rare and very fine.</i>	1	21	0	0
1062	----	8 Marks 1692, bust r., Rm. 8344, <i>very fine</i> ; Charles XII, 4 Marks 1699, bust r., <i>fine.</i>	2	8	15	0

Lot				
6	0	0	1063	—— Charles XII, 4 Marks 1705, the 5 overstruck on I, <i>fine</i> ; Gulden 1706, <i>rev.</i> arms and supporters. 2
7	10	0	1064	—— ——— Thaler 1713, Rm. 1904. <i>Scarce and fine.</i> 1
9	0	0	1065	—— ——— Thaler 1718, similar. <i>Fine.</i> 1
9	0	0	1066	—— Frederick, Jubilee Thaler 1721, bust r., <i>rev.</i> busts of Gustavus I and G. Adolphus, Rm. 1912. <i>Very fine.</i> 1
4	0	0	1067	—— ——— Another 1721. <i>Fine.</i> 1
9	0	0	1068	—— ——— Thaler 1726, 31, bust r., <i>rev.</i> arms. <i>Fine, the latter very fine.</i> 2
10	0	0	1069	—— ——— Thaler 1731, bust r., <i>rev.</i> inscription, Rm. 8357. <i>Rare and in mint state.</i> 1
6	0	0	1070	—— ——— Thaler 1744, 47. <i>Both fine.</i> 2
7	0	0	1071	—— Adolphus Frederick, Thaler 1769, 70, bust r., <i>rev.</i> arms. <i>Both very fine.</i> 2
3	15	0	1072	—— Gustavus III, Thaler 1773, 75. <i>Both very fine.</i> 2
3	5	0	1073	—— ——— Thaler 1776, 80. <i>Both fine.</i> 2
3	5	0	1074	—— ——— Thaler 1780, 81. <i>Both very fine.</i> 2
3	0	0	1075	—— ——— Thaler 1782, 91. <i>Both fine.</i> 2
7	0	0	1076	—— Gustavus IV, Adolfus, Thaler 1801. <i>Extremely fine.</i> 1
8	10	0	1077	—— Charles XIII, Thaler 1814. <i>Fine.</i> 1
8	10	0	1078	—— Charles XIV, Thaler 1821, bust r., <i>rev.</i> busts of Gustavus I, II and Frederick I. <i>Extremely fine.</i> 1
6	10	0	1079	—— ——— Another 1821. <i>Extremely fine.</i> 1
4	0	0	1080	—— Oscar I, Species 1851, 6. <i>Both very fine.</i> 2
3	5	0	1081	—— ——— Species 1856. <i>Very fine.</i> 1



## Lot

1082	----- Charles XV, 4 Riksdaler Riksmünt 1862, 4. <i>Both extremely fine.</i>	2	4	10	0
1083	----- 1865, 66, 69. <i>All very fine.</i>	3	5	15	0
1084	----- Minor coins, 2 Kroner 1897 (2), 1900, 07, 13. <i>all very fine</i> ; $\frac{2}{3}$ Daler 1779, <i>very fine</i> ; $\frac{1}{3}$ Daler (18), 1/6th Daler (22), <i>many very fine.</i>	46	23	0	0
1085	----- Minor coins, 1/6th Daler et infra. <i>Many very fine.</i>	83	15	10	0
1086	----- Modern minor coins, 2 Kroner et infra. <i>Many very fine.</i>	161	5	10	0
1087	----- A miscellaneous collection of copper coins. <i>Many extremely fine.</i>	a lot	8	0	0
1088	----- A similar lot but modern. <i>Many extremely fine.</i>	a lot	1	8	0
1089	----- Osnabrück, Thaler 1633, memorial to Gustav Adolphus, bust left, <i>rev.</i> crowned inscription, S.R. 2044. <i>Fine.</i>	1	5	10	0
1090	----- Thaler 1633, a variety of the previous coin, S.R. 2045. <i>Fine.</i>	1	4	10	0
1091*	----- Riga, Thaler 1630, arms of the city, <i>rev.</i> crowned half figure of Gustav Adolphus r. with sword and orb, Rm. 7025. <i>Extremely rare and fine.</i>	1	22	0	0
1092*	----- Thaler 1660, city arms, <i>rev.</i> bust of Charles r., Rm. 7026. <i>Very fine and rare.</i>	1	13	10	0
1093*	SWITZERLAND: Berne, Thaler 1501, arms, <i>rev.</i> standing Saint, Rm. 6046. <i>Has been mounted but otherwise rare and fine.</i>	1	7	5	0
1094	----- Geneva, Thaler 1723, arms, <i>rev.</i> eagle, Rm. 6073. <i>Very fine.</i>	1	4	5	0
1095	----- Graubünden, Chur, City, Taler 1633, arms, <i>rev.</i> eagle, Rm. 6078. <i>Rare and fine.</i>	1	7	0	0
1096*	----- Lucerne, Thaler 1698, Augsburg arms, <i>rev.</i> standing Saint, Haller 1143. <i>Rare and very fine.</i>	1	12	0	0

## Lot

9	10	0	1097*	—— Schaffhausen, Thaler 1550, arms, <i>rev.</i> eagle, Strö 2741. <i>Rare.</i>	1
6	0	0	1098*	—— Uri, Thaler form Medal 1696, nine small shields under Cardinal's hat, <i>rev.</i> seated figure chained to seven small shields, Rm. 6108a. <i>Fine and very rare.</i>	1
5	0	0	1099	—— Minor coins, mainly of Basel, Berne, Chur and Geneva.	a lot
2	0	0	1100	—— ——— Mainly of Geneva.	a lot
8	5	0	1101	—— ——— Argau (35), Basel (56). <i>Many very fine.</i>	91
7	10	0	1102	—— ——— Berne (86). <i>Many very fine.</i>	86
6	10	0	1103	—— ——— Mostly of Friburg, Schwyz and Glarus. <i>Fine.</i>	71
9	5	0	1104	—— ——— Mostly of Lucerne and Vaud. <i>Fine.</i>	63
8	5	0	1105	—— ——— Miscellaneous collection of various cantons. <i>Many very fine.</i>	a lot
9	15	0	1106	—— 20 Batzen of various cantons (11), Zug. Dicken 1610, <i>fine</i> ; 2 Francs (6); currency about 6 Francs.	a lot

## OBSIDIONAL COINS.

4	5	0	1107*	AIRE. 50 Sols 1710, uniface and square, but corners are cut, M. 5. <i>Very fine and rare.</i>	1
4	5	0	1108*	AMSTERDAM. 40 Sols 1578, uniface, square, M. 6, but the corners are uncut, struck on plate from l'Église Neuve. <i>Fine and scarce.</i>	1
12	0		1109*	ANTWERP. Copper 5 Patards 1593, struck for the garrison, M. 1. <i>Fine and rare.</i>	1
1	2	0	1110	BREDA. 20 Sols 1625, M. 10. <i>Fine and scarce.</i>	1
3	10	0	1111	BREISACH. 48 Batzen 1633, M. 3. <i>Fine and scarce.</i>	1
3	10	0	1112*	—— 48 Batzen 1633, similar to M. 3 but reads MO : ON. <i>Fine and scarce.</i>	1

## Lot

1113*	BRUSSELS. 36 Stuivers 1580, uniface and square, M. 5. <i>Fine and very rare.</i>	1	5	5	0
1114*	CAMPEN. 42 Stuivers 1578, M. 1. <i>Very fine and rare.</i>	1	5	15	0
1115*	— 21 Stuivers 1578, uniface and square, in the field, EX- TREM : SVBSIDI / 15 * CAMPEN * 78 with arms of the town above and at the sides, stamped belw XXI, not in Maillet. <i>Very fine and very rare.</i>	1	4	0	0
1116	FRANCE and BONAPARTE (ISLES OF). 10 Lire 1810, M. 1. <i>Fine and scarce.</i>	1	4	10	0
1117*	FRANKENTAL. 4 Gulden 1623, M. 4. <i>Fine and scarce.</i>	1	13	0	0
1118	— 2 Gulden 1623, M. 5. <i>Fine and scarce.</i>	1	9	10	0
1119	— 15, 7½ Batzen 1623, M. 7 and 8. <i>Both fine and scarce.</i>	2	7	10	0
1120	GRONINGEN. 50 Stuivers 1672, M. 1. <i>Very fine and scarce.</i>	1	2	2	0
1221	HAARLEM. 30 Sols 1572, M. 1, 14. <i>Fine and scarce.</i>	1	2	10	0
1122*	LANDAU. 2 Livres 2 Sols 1702, similar to M. 22, but with nine fleurs de lis. <i>Very fine and rare.</i>	1	13	10	0
1123*	— 2 Florins 8 Kreutzer 1713, M. 6. <i>Fine and rare.</i>	1	4	15	0
1124	— 1 Florin 4 Kreutzer 1713, M. 7. <i>Very fine and rare.</i>	1	3	10	0
1125	— Another 1713. <i>Very fine and rare.</i>	1	3	5	0
1126*	LEYDEN. 20 Sols 1574, M. 2 <sup>3</sup> . <i>Fine and rare.</i>	1	4	0	0
1127	— 5 Sols 1574, M. 3 <sup>3</sup> . <i>Fine and scarce.</i>	1	2	15	0
1128*	MANTUA. Scudo 1630, similar to M. 2. <i>Fine and rare.</i>	1	7	10	0
1129	MIDDELBURG. 50 Sols 1572, M. 2. <i>Very fine and scarce.</i>	1	3	5	0
1129a*	RUSSIA. Rouble 1655, bears the countermark of M. 2, struck on Thaler of Paris of Salzburg 1626. <i>Fine.</i>	1	5	5	0



## Lot

4	0	0	1130	SAXONY. GOTH. 3 - - - 1567, square uniface, in the field, shield with trefoil each side, above, the letters H HF G. K; below, 6-7. <i>Fine and scarce.</i>	1
6	15	0	1131	SIEBENBURGEN. Thaler 1565, struck for use in the war against Maximilian II, M. 53. <i>Very fine and scarce.</i>	1
6	5	0	1132	—— Another similar, 1565. <i>Fine and scarce.</i>	1
2	10	0	1133	SILESIA. 3 Thaler 1621, M. 5. <i>Fine and scarce.</i>	1
2	5	0	1134	STRASBOURG. 80 Kreuzer 1592, M. 1. <i>Fine and scarce.</i>	1
1	15	0	1135	TOURNAI. 20 Stuiver 1709, M. 14. <i>Fine.</i>	1
1	10	0	1136	ULM. Gulden 1704 (2), M. 4. <i>One with trace of mounting but scarce.</i>	2
1	0	0	1137	—— Gulden 1704. <i>Similar but mounted with loop for suspension.</i>	1
6	0	0	1138	ZIRICZEE. Siege Piece of 1575, uniface, square, cf. M. 5. <i>Fine and scarce.</i>	1

## ANCIENT COINS.

3	5	0	1139	METAPONTUM. ♂ Didrachm of A.D. 300-330 with head of Demeter (B.M.C. 108); Achaean League, Hemidrachm; and Æ of Carthage. <i>Fair.</i>	3
3	3	0	1140	Roman Imperial Denarii of Vespasian, varied types. <i>Some fine.</i>	19
3	5	0	1141	—— Of Nerva, Trajan (3), Hadrian, Antoninus Pius (2 <i>very fine</i> ), Marcus Aurelius (3), Sept. Severus (2, <i>one false</i> ) and Geta; Æ 3 (6), and Siliqua of Valentinian.	20
3	10	0	1142	Tetradrachms of Alexander the Great, <i>mediocre</i> ; Demetrius I Nicator, <i>fair</i> ; and Antiochus X of Syria, <i>scarce.</i>	3
4	5	0	1143	Tetradrachms of Side, head of Athena and Nike, countermarked with bow and quiver, <i>fair</i> ; and Ptolemy VIII of Paphos, <i>fine.</i>	2
3	15	0	1144	Roman Republican Denarii (9), <i>varied, one fine</i> , and Imperial (3), <i>poor</i> ; also Augustus, <i>rev.</i> IMP X, Apollo Actius and Tiberius (C. 16), Tribute Penny, <i>fine.</i>	14

Lor

## SILVER MEDALS.

(other metals indicated)

1145*	HOLY ROMAN EMPIRE. <b>Rudolph II</b> (1576-1612), Medal by Val Maler, <i>obv.</i> bust r., <i>rev.</i> standing figure of the Emperor r., 43 mm. <i>Very fine and rare.</i>	6 0 0	1
1146	—— <b>Joseph I</b> (died 1711), Coronation Medal as King of Romans, Rm. 1079, 44 mm., <i>extremely fine</i> ; <b>Charles VII</b> (1742-45), Medal 1742, by P.P.W., <i>rev.</i> ATAVISEDITVS IMPERATORIBVS, eagle between two standing figures, 43 mm.; <b>Interregnum</b> 1745 Medal, Rm. 7904, 43 mm., <i>very fine.</i>	3 15 0	3
1147	—— <b>Charles VI</b> , Coronation Medal 1711, Rm. 1088, 45 mm.; <b>Leopold II</b> , Coronation Medal 1790, Rm. 1115, 45 mm.; <b>Maria Theresia</b> , Medal 1741, Rm. 1102, 44 mm.; <b>Joseph II</b> , Medal 1764, Rm. 7911, 40 mm., Medal 1765, Rm. 7912, 46 mm. <i>Very fine.</i>	8 10 0	5
1148	—— <b>Francis I</b> (Emperor of Austria), Medal 1816, Marriage with Caroline of Bavaria, 41 mm.; <b>Ferdinand</b> , Medal 1838 for Milan Coronation, <i>very fine</i> ; <b>Maria Theresia</b> , Medal 1888, Numismatic Society in Vienna, Rm. 8007, 42 mm., <i>extremely fine.</i>	1 8 0	3
1149	HUNGARY. <b>M. Theresia</b> 1778, $\frac{1}{2}$ Conv. Taler, Medal 1885, Innsbruck Shooting Festival, 36 mm., Medal 1714, Steinvilke, General in Transylvania, Fortification of Weissenburg, 55 mm. <i>Very fine.</i>	2 10 0	3
1150	BOHEMIA. Medal 1611, St. Saviour's Church, Prague, 36 mm., <i>fine</i> ; <b>Frederick von der Pfalz</b> , oval Medal, ORTHODON-ORVM, etc., Shrine, <i>rev.</i> SI DEVS, etc., mixed celebration scenes, 52 x 43 mm., <i>rare, fine</i> ; <b>Charles VI</b> , 1723 Medal, Coronation at Prague, 37 mm., <i>very fine.</i>	4 0 0	3
1151	ANHALT-ZERBST. <b>Carl William</b> , Medal 1696, <i>obv.</i> Noah's Ark, <i>rev.</i> Church, 42 mm., <i>extremely fine</i> . BADEN, <b>Ludwig William</b> , Medal 1677-1707, <i>obv.</i> the Prince on horseback to r., <i>rev.</i> NONCVRAT NVMERVM, lion attacking sheep, 50 mm., <i>extremely fine</i> . DURLACH, <b>Carl William</b> , Medal 1736, by Dassier, Rm. 3115, 46 mm., <i>fine.</i>	3 5 0	3

- 1 5 0 1152 BAVARIA. **Maximilian I**, Taler 1627, cf. Rm. 3146 (has been mounted), *fine*; **Max. Emanuel**, Medal 1685, Marriage with M. Antonia, 45 mm., *very fine*; Gilt Medal 1689, *obv.* helmeted bust r., *rev.* Centaur and Warrior, 50 mm., *fine*; Gilt Medal, Alliance with Köln, 48 mm., *fine*. 4
- 5 0 0 1153 — **Max. Emanuel**, Medal 1687 (Mohacs), 43 mm.; Medal 1688, ALBAGRÆCA RECEPTA, 42 mm.; Medal 1688, *obv.* lion and eagle in clouds, *rev.* two palm trees, 54 mm.; Medal 1688, BELGRAD PORTAS PANDIT, etc., *rev.* keys, 48 mm. *All very fine*. 4
- 4 0 0 1154 — — Medal 1692, Rm. 8738, 45 mm., *very fine*; Medal, gilt, 1692, BELGIVM RESVRGENS, 41 mm., *very fine*; Medal 1692, Birth of Prince Jos. Ferd. Leopold, Rm. 3150, 41 mm., *very fine*; Medal 1715, HVIC SE FORMA DEI, etc., head in rising sun, 48 mm., *very fine*; Medal 1715, STATVS BAVARIÆ, 32 mm., *very fine*. 5
- 5 10 0 1155 — — Medal 1695, NAMVRCVM RECEPTVM, 45 mm., *very fine*; Medal 1703, Rm. 8741, 40 mm., *very fine*; **Carl Albert** (1726-45), Medal 1722, DIGNO NECTENDA VIRO etc., 49 mm., *very fine*; Medal 1742 (Emperor), *rev.* CAESAREVM ACCEDIT, etc., 45 mm.; Medal 1723, DIGNO NECTENDA VIRO, etc., 49 mm., *very fine*. 5
- 1 0 0 1156 — — Medal 1742, VNVSAMORVNA, etc., 43 mm.; Medal 1742, AQUILÆ ET LEONIS, 43 mm.; **Carl Theodore**, Medal 1795, Rm. 8760, 43 mm.; **Maximilian Joseph**, Medal 1801, STATIONIS/PRÆSIDIARIORVM, etc., 44 mm.; Medalet-Agriculture Prize (plough), 35 mm. *Very fine*. 5
- 2 5 0 1156a — **Carl Albert**, Medal 1745, OLVNTEVTONIÆ, 43 mm.; **Carl Theodore**, Prize Medalet 1782 (pierced), VELNANTI/PATRIÆ, etc., 33 mm.; Medalet 1783 (Sulzbach), 31 mm.; Medal 1792, Rm. 8757, 46 mm. *Very fine*. 6
- 9 0 0 1157\* BRANDENBURG. **Frederick William**, Medal 1663, Rm. 3206, 47 mm., *very fine*; Sieges Taler (Fehrbellin), 1675, cf. Rm. 3212, *rare*. 2



Lot				
1158	—	<b>Christian Ernest</b> , Gilt Medal 1673, <i>obv.</i> horseman r., <i>rev.</i> in circle of nineteen shields, SR. 6088, 38 mm., <i>very fine</i> ; Medal 1691, A IOVE PRO IOVE NEC BRVTA, 50 mm., <i>very fine</i> ; <b>Geo. Frederick Carl</b> , Medal 1726, <i>rev.</i> PIETATIS ET IVSTITIÆ HONOS, 43 mm., <i>very fine</i> ; <b>Frederick</b> , Medal 1759, Engagement, 32 mm., <i>fine</i> .	1	10 0
			4	
1159	—	<b>Frederick</b> , Medal 1736, CONSTANTER AD ALTA, eagle over rocks, 43 mm., <i>very fine</i> ; Medal 1742, Rm. 8777, 47 mm., <i>very fine and rare</i> ; <b>William Frederick</b> , Medal 1723, on his death, 33 mm., <i>very fine</i> ; <b>Carl Wm. Frederick</b> (1729-57), Falconry Medal, SR. 6198, 45 mm., <i>very fine</i> ; Jetton, OVJVS EST, <i>rev.</i> view of bridge, 34 mm., <i>fine</i> ; <b>Friderica Caroline</b> , wife of <b>Alexander</b> , Medal 1760, COMITAT SAYNENS, 33 mm., <i>very fine</i> ; <b>Alexander</b> , Medal 1767, Bruckberg Factory, Rm. 3293, 30 mm., <i>fine</i> ; <b>Karl Alexander</b> , School Medal 1837, <i>scarce, very fine</i> .	4	10 0
			7	
1160*	BRUNSWICK. <b>Magnus</b> , Funeral Taler 1632, Rm. 3498. <i>Very fine and very rare</i> .		4	5 0
			1	
1161	—	<b>August William</b> (1714-31), Medal undated, Rm. 3642, 49 mm., <i>fine</i> ; Medal 1717, Rm. 3643, 49 mm., <i>very fine</i> ; <b>Sophie Amalia</b> (his wife), Medal 1710, Rm. 3640, 48 mm., <i>very fine</i> .	2	5 0
			3	
1162	—	<b>Ludwig Rudolf</b> , Medal 1711, Engagement of his daughter, Rm. 3658, 48 mm., <i>fine</i> ; Medal 1731, Helmstadt University, Rm. 3666, 34 mm., <i>very fine</i> ; Medal 1731, Rm. 3667, 50 mm., <i>very fine</i> ; <b>Anton Ulrich</b> (1704-14), Medal undated, IMMOIVS, 47 mm., <i>fine</i> .	2	0 0
			4	
1163	—	Mule Medal 1617, <i>obv.</i> BIS PEREO, eagle pierced by arrow, <i>rev.</i> DEO ET PATRIÆ, Altar and Censer between olive and vine, <i>obv.</i> by Henry Julius 1611. <i>rev.</i> Friedrich Ulrich 1617, Sie Fiala 777. <i>Rare and fine</i> .	10	0
			1	
1164	—	<b>Sophie Charlotte</b> , Medal 1691, Rm. 3872, 50 mm., <i>very fine</i> ; <b>George William</b> , Medal 1675, Rm. 3767, 44 mm., <i>fine</i> ; <b>Carl Wm. Ferdinand</b> , Medal 1735, <i>obv.</i> EX VNGVÆ LEONEM, lion in cave, <i>rev.</i> IN/EXOPTATAM/etc., 50 mm., <i>very fine</i> ; <b>Antonia Amalia</b> , Medal 1712, Rm. 3674, 45 mm., <i>extremely fine</i> ; <b>Sophie</b> , Funeral Gulden 1674, Rm. 3868, <i>fine</i> ; <b>George August</b> , Medal 1701, Rm. 3903, 50 mm., <i>very good</i> ; <b>William</b> , Æ Medal 1881, 50 years jubilee, 60 mm., <i>very fine</i> ; Æ Medal 1881, DEM LETZTEN LEV, etc., 32 mm., <i>very fine</i> .	2	14 0
			8	

## LOT

1	10	0	1165	HESSEN-RHEINFELD. Medal 1693, HABET ET GERMANIA, etc., River God between pillars, <i>rev.</i> STRENÆ GALLICÆ, view of S. Goar Castle, 44 mm., V. Loon IV, 62. <i>Very fine.</i>	1
2	8	0	1166	NASSAU. <b>William of Orange</b> , Æ Gilt Medal, <i>obv.</i> GVILELDG PR. AVR, etc., bust r., <i>rev.</i> CHARLOTTE DE BOURBON, etc., bust l., cf. Rm. 4261, <i>very rare and fine.</i>	1
2	10	0	1167	NASSAU. <b>Marie Louise</b> , Medal 1765, <i>obv.</i> bust facing, <i>rev.</i> altar, 45 mm., <i>very fine.</i> PFALZ-ALTDORF, <b>Christof Peller</b> , Medal 1697, bust facing, <i>rev.</i> arms, 46 mm., <i>extremely fine</i> (V. Imhof 568, 3). PFALZ-NEUBURG, <b>John William</b> , Medal 1691, <i>obv.</i> SIC VNDIQUE FLORET, three shields, <i>rev.</i> FIDEI TRIVMPHIS, Cosmo III seated, view of army and fleet, 50 mm., <i>extremely fine.</i>	3
1	1	0	1168	POMMERN. <b>John Frederick</b> (1560-1600), Medal 1576, <i>obv.</i> bust r., <i>rev.</i> ALLEIN EVANGELION IST ONE VERLVST, shield and date, has been mounted. <i>Good and rare.</i>	1
			1169	SAXONY. <b>Ernest Line. John (Elector) and John Frederick</b> , Medal 1530, <i>rev.</i> IOANNES STRAFT DENEVRG, etc., 45 mm., <i>fine</i> ; <b>Gotha Line</b> , oval Medal of <b>Frederick II</b> 1693, return from Holland, <i>rev.</i> S.P.Q. GOTHANVS OPTIMO PRINCIPI, archway, 41 x 38 mm., <i>very fine.</i>	2
10	0	0	1170	— COBURG GOTHA. <b>Ernst I</b> , Medal 1842, Marriage of Prince Ernest, 45 mm., <i>very fine</i> ; Medal 1847, LENISCEU SOPOR, etc., 45 mm., <i>extremely fine.</i>	2
1	6	0	1171	— GOTHA. <b>Frederick I</b> (1675-91), Medal, <i>rev.</i> crown and sceptre on cushion, above, PIETATE PRUDENTIA IUSTITIA, cf. SR. 4580, 57 mm. <i>Very fine.</i>	1
3	0	0	1172	— <b>John George I</b> , Medal 1624, <i>obv.</i> shield with supporters, <i>rev.</i> PRO LEGE ET GREGE, horseman r., 44 mm.; Medal 1630, Rm. 4750, 56 mm., <i>fine</i> ; Medal 1617, Luther Centenary, 44 mm., <i>very fine.</i>	3
3	13	0	1173	— — — Medal 1629, <i>obv.</i> PERVIGILIVM DEI/eye, pillar and view, <i>rev.</i> HOFNVNG GEDULD, etc., Triumphal Car, 65 mm., <i>fine and rare</i> ; Medal 1655, Bicentenary of Peace of Augsburg, 61 mm., <i>very fine.</i>	2

## LOT

- 1174 ——— **John George II**, Medal 1678, Rm. 4784, 48 mm., *very fine*; Medal 1658, *obv.* horseman r., *rev.* crossed swords over view of Dresden, 58 mm., *very fine*. 3 10 0  
2
- 1175 ——— **John George III**, Medal 1691, A TERRA DENEGATA, 33 mm. (has been mounted); Medal 1691, HÆCARA TVEBITVR, etc., 35 mm., *extremely fine*; **Frederick III and John George**, Medal 1717, FVLGEAT AETERNVM, 32 mm., *extremely fine*; **John George IV**, Medal 1692, Feldzug aur Rhein, 42 mm., *good*. 2 5 0  
3
- 1176 ——— **Fred. August I**, Medal 1694, HOMAG. LIPSIEN, 27 mm., *very good*; Medal 1697, HERCVLI SAXONICO, 43 mm., *fine*; Medal 1719, Feast of Planets, Rm. 9238, 75 mm., *rare and extremely fine*; Medal 1706, COGNATO SANGVINE VICTA, etc., 37 mm., *fine*. 3 10 0  
4
- 1177 ——— **Fred. August II**, Medal 1733, Homage in Freiberg, Rm. 9251, 42 mm., *extremely fine*; Medal 1736, Engagement of Fred. Louis to Princess Augusta, 43 mm., *very fine*; **Fred. August III**, Medal 1769, Visit to Freiberg, 43 mm., *extremely fine*; **Christian** of Weissenfels, Medal 1717, SOLA IN SOLO CHRISTO, etc., Church, 32 mm., *fine*. 2 15 0  
4
- 1178 SCHLESISIEN-JAGENDORF. **George** Medal, Centenary of Aug. Confession, *obv.* bust r., *rev.* NVLLI CONCEDIT PRIMAM TRADITQVE SEQVENTI, three figures, 43 mm. WURTTENBERG, **Fred. Karl**, Medal 1682, Rm. 9299, 43 mm., *fine*; **Karl Eugen**, Medal 1748, MAIORVM FOEDERA, etc., 39 mm., *very fine*; Medal, *obv.* PATRI CONCORDIA, *rev.* GEMEINS PRÆLATEN, etc., shield and two deer, 38 mm., *fine*. 2 15 0  
4
- 1179 PRUSSIA. **Frederick I**, Medal 1708, Engagement to Sophie-Louisa, 36 mm., *fine*; Medal 1713, SIGNATIS DECORIS VESTIGIIS, Monument on rock, 44 mm., *extremely fine*; **Fred. William I**, Medal 1732, Rm. 1714, 43 mm., *very fine*; **Frederick II**, Medal 1757, TE DUCE FREDÉRICE SEQVOR, 43 mm., *very fine*; Medal 1757, *rev.* UTLAPSU, etc., 42 mm., *very fine*. 4 15 0  
5



## Lot

- 6 0 0 1180 — Medal for Paul v. Werner, COLBERGÆ LIBERATOR, *rev.* PES SIMILIS FICTÆ, 54 mm., W. 9007, *very fine*; **Frederick II**, Medal 1763, Peace of Hubertusburg, W. 7767, 46 mm., *very fine*; Medal 1786, Founding Fürstenbund, 42 mm., *fine*; Medal 1786, on his death, Rm. 1738, 42 mm., *very fine*; Medal 1786, on his death, Rm. 1737, 45 mm., *very fine*. 5
- 1 18 0 1181 — **Fred. William II**, Medal 1786, Accession, TVREGERE IMPERIO, etc., 42 mm., *very fine*; Medal 1795, 43 mm., Rm. 8271, *extremely fine*; Medal 1790 for Aug. Theo. Weisbeck, Pastor, 39 mm., *very fine*; Medal 1793, Engagement of Friedrich Ludwig Carl, 43 mm., *extremely fine*; Medal 1793 for Wichart Joachim Heinrich von Moellendorf, 43 mm., *very fine*. 5
- 2 5 0 1182 — Medal 1796, Engagement of Crown Prince, 42 mm., *very fine*; Medal 1797, *rev.* E R SCHVTELT DEN STAVB, etc., Monument, 42 mm., *extremely fine*; **Fred. William III**, Medal 1798, Rm. 8274, 36 mm., *extremely fine*; Medal 1803, Rm. 1751, 43 mm., *extremely fine*; Medal 1835; **Nicholas I** of Russia and **Fred. Wm. III** of Prussia, CASTRA CALISIENSIA, etc., 34 mm., *extremely fine*; **Fred. Wm. IV**, Medal 1840, Rm. 1760, 42 mm., *extremely fine*. 6
- 12 0 1183 — Medal for Centenary of Berlin Exhibition 1886, bust on obverse and reverse, 48 mm., *very fine*; Medal 1901, Sphinx, 35 mm.; Medal, Queen Louise, 1910, 33 mm., *extremely fine*. 3
- 2 0 0 1184 BAMBERG. **Sede Vacante**, 1746, Medal, Rm. 2512, 53 mm., *very fine*; Medal 1746, similar, 45 mm., Rm. 2512, *very fine*. 2
- 11 10 0 1185\* BRESLAU. **Carl Ferdinand**, Hexagonal Schaustück, 1642, *rev.* OMNIS POTESTAS A DEO EST, cf. SR. 4103, 47 x 37 mm., *fine and very rare*; Medal 1629, Rm. 9847, 50 mm., *very fine*. 2
- 1 2 0 1186 BRINEN. **Sede Vacante**, 1779, *obv.* INSIGNIA CAPITVLI BRIXINENSIS, eagle, *rev.* in circle of shields, CAPITVLVM / BRIXINENSE / REGNANSSEDE / VACANTE / 1779, SR. 4122, 48 mm. *Very fine*. 1

Lot				
1187	FULDA. Medal 1744, Millenium, <i>obv.</i> within circle of shields, SVB . HIS . AVSPICVS FULDA DECIMO IVBILAT, shield, <i>rev.</i> HIS PROTECTORIBVS MVLTIPLICA BVNTR, etc., Church, and two figures, 60 mm., <i>very fine</i> ; <b>Amand</b> , Medal 1744, Rm. 2580, 41 mm., <i>very fine</i> .	2	1	10 0
1188	HILDESHEIM. <b>Sede Vacante</b> , Medal 1761, Rm. 2610, 56 mm. <i>Very fine</i> .	1	1	4 0
1189	MUNSTER. <b>Sede Vacante</b> , 1719, Rm. 2690, 55 mm., <i>extremely fine</i> ; Medal 1719, similar, Rm. 8608, 49 mm., <i>extremely fine</i> .	2	1	4 0
1190	WURZBURG. <b>Anselm Franz</b> , Medal 1746, by Vestner, <i>obv.</i> bust r., <i>rev.</i> E CRVCE NATA SALVS OLIM, etc., two spheres surmounted by crosses, 44 mm.; <b>Conrad William</b> (1683-4), Medal, W. 4781, 51 mm. <i>Fine and rare</i> .	2	1	0 0
1191	CORVEY. <b>Caspar</b> , Medal 1753, Rm. 2907, 35 mm., <i>very good</i> . ERBACH, <b>Albert</b> , Medal 1835, <i>obv.</i> ZEICHEN / DER VEREHRVNG, etc., Silver Wedding, 33 mm., <i>very fine</i> . HEILBRONN, Medal 1717, Bicentenary of Reformation, Rm. 9966, 43 mm.	3	14	0
1192	AUGSBURG. Medal 1672, Leopold, Rm. 6323, 50 mm., <i>very fine</i> ; Medal 1697, <i>obv.</i> view of City, <i>rev.</i> MEMORIÆ ANNI CHRISTIANI . MDC XCVII, nine shields, <i>extremely fine</i> .	2	3	0 0
1193	BREMEN. Medal 1640, by Blum, Roland Statue, 57 mm., <i>extremely fine</i> . EMDEN, Medal 1757, cf. Rm. 6526, 48 mm., <i>very fine</i> ; Medal 1775, cf. Rm. 6527, 52 mm., <i>very fine</i> .	3	3	10 0
1194	FRANKFURT. Medal 1792, <i>obv.</i> Monument, <i>rev.</i> DURCH TAPFERKEIT BEFREIT, 37 mm., <i>very fine</i> . HILDESHEIM, Æ Klippenabschlag of Medal on Capture of the City, 1632, Rm. 6750, 56 mm. x 56 mm.; 1R Double Medallie Taler by Thieband, 1761, Rm. 2610 (2), <i>very fine</i> .	4	1	18 0
1195	HAMBURG. Medal, Marriage at Cana, 45 mm., cf. Gedechens 1541, <i>fine</i> ; Medal 1764, Crisis in Amsterdam and Hamburg, G. I, p. 94, 44 mm., <i>very fine</i> , but engraved I.C.B.; Prize Medal 1765, G. I, p. 292, 32 mm., <i>extremely fine</i> ; Medal 1778, 4th Centenary of English Shipping Co., G. 1947, 45 mm., <i>fine</i> .	4	1	2 0

LOT				
1	6	0	1196	—— Medal 1803, 1,000 years Jubilee of the City, G. 1999, 39 mm., <i>extremely fine</i> ; Medal 1803, G. 2001, 31 mm., <i>fine</i> ; Medal 1806, John Parish's 50 Years' Stay, G. 2012, 39 mm., <i>extremely fine</i> ; Medal 1817, Luther, G. 2029, 41 mm., <i>extremely fine</i> .
				4
5	5	0	1197	—— Portugaleser, 1823, New Hospital, G. 2040, 44 mm., <i>extremely fine</i> ; Medal 1828, G. 2043, 41 mm., <i>extremely fine</i> ; Medal 1841, Heine Hospital, G. 2070, 45 mm., <i>extremely fine</i> ; Medal 1842, Great Fire, G. 2075, 44 mm., <i>very fine</i> ; Medal 1849, St. Peter's Church, G. 2091, 44 mm., <i>extremely fine</i> ; Portugaleser 1859, Centenary of Schiller's birth, G. 2104, 41 mm., <i>very fine</i> ; Medal 1868, United Gardeners, 38 mm., <i>extremely fine</i> .
				6
2	5	0	1198	—— Medal 1868, Oppenheimer's Stiftung, G. 2139, 45 mm., <i>extremely fine</i> ; Medal 1878, Church, 43 mm., <i>extremely fine</i> ; Medal 1881, Cheri Maurice, 43 mm.; Mint Medal 1885, Bugenhagen, 4th Centenary, 43 mm., <i>extremely fine</i> ; Medal 1889, Exhibition, 70 mm., <i>extremely fine</i> ; Medal 1890, Frauen Hülfsverein, 40 mm.
				6
3	15	0	1199	—— Medal for Friendship, David and Jonathan, <i>rev.</i> tree, 59 mm., <i>extremely fine</i> ; cf. Rm. p. 131; Marriage Medal, <i>obv.</i> Marriage Scene, <i>rev.</i> two hands holding heart and two doves, 52 mm., <i>extremely fine</i> ; Marriage Medal, G. 1680, 58 mm., <i>very fine</i> ; Marriage Medal, <i>obv.</i> as last, <i>rev.</i> crown over two hands holding hearts, skull and cross bones, 58 mm., <i>very fine</i> ; Medal 1628, <i>obv.</i> two figures representing Peace and Prosperity, <i>rev.</i> child in halo, and two animals, 57 mm., <i>very fine</i> .
				5
2	10	0	1200	—— Medal 1635, <i>obv.</i> IESVS SEIN WORT, etc., child in halo, <i>rev.</i> Magi with Mary and Christ child, 55 mm., <i>very fine</i> ; Portugalesers, fig tree and hen, G. 1564, 46 mm. (2); Medallet DEVS ADERII, etc., hand holding basket, <i>rev.</i> Altar, 34 mm.; Prize Medalet, 30 mm.
				5
2	0	0	1201	—— $\frac{1}{2}$ Portugaleser, The Three Good Rules, 40 mm., G. II, p. 125; Medal, I. P. Monacensis, G. 2133, 57 mm., <i>very fine</i> ; Five Prize Medalets, 36-42 mm., <i>very fine</i> .
				7
2	5	0	1202	HOHENLOHE-LANGENBURG. Carl Philip Joseph and Ferdinand, Medal 1729, <i>obv.</i> shield, <i>rev.</i> Flaming Altar, 34 mm.; Carl Ludwig, Medal 1752, Jubilee, W. 3637, 40 mm.; Carl Albest, Conv. Gulden 1770, Rm. 5110, <i>all very fine</i> .
				3



## LOT

1203	LIPPE. <b>Paul Alexander Leopold</b> , Medal 1845, Silver jubilee, Rm. 5214, <i>extremely fine</i> . <b>LOTHRINGEN, Charles V</b> , Medal 1690, <i>obv.</i> bust r., <i>rev.</i> eagle on trophy, cf. Cruis, 40 mm., <i>very fine</i> . <b>MECKLENBURG</b> , Medal 1718, <i>obv.</i> AD ARAS VSQVE, etc., eagle holding thunderbolt; below, hand taking the oath, <i>rev.</i> burning beehive, 50 mm., <i>very fine</i> .	2 14 0
1204	MUNICH. Medal 1881, Shooting, 7th German Competition, <i>obv.</i> eagle, <i>rev.</i> bow between two shields, 38 mm., W. 5160, <i>mint state</i> . <b>NEUHAUSEL</b> (Hungary), Medal 1685, Rm. 6932, <i>very fine</i> . <b>SALZBURG, Sede Vacante</b> , 1772 Medal, Rm. 2462, 56 mm., <i>very fine</i> ; Medal 1732, <b>SALZBURG EMIGRANT</b> , etc., 32 mm., <i>very fine</i> .	1 15 0 4
1205	NURNBERG. Shooting Medal 1579, Rm. 6960, 30 mm., <i>fine and rare</i> ; Gilt Medal 1608, <b>MORTEM OMNI</b> , etc., woman in garden, behind her, skeleton, <i>rev.</i> tree, 40 mm., <i>very fine</i> .	1 0 0 2
1206	— <b>Æ</b> Medal 1619 (gilt), Rathaus, Rm. 10065, 41 mm., <i>fine and rare</i> ; <b>Æ</b> Medal 1624, Monetary Union, <i>obv.</i> MAGNVS SALVS, etc., seated figure, <i>rev.</i> three shields, 43 mm., <i>very fine</i> ; another similar, 30 mm., <i>good</i> ; Medal 1630, Augsburg Confession, 30 mm., <i>very fine</i> ; Medal 1624, Mercury over two figures, <i>rev.</i> shields of Venice, Amsterdam, Nürenberg and Hamburg, 52 mm., <i>fine</i> ; Medal c. 1628, <i>obv.</i> MENSCH DEINE SUNDE, etc., two Arms of Justice from clouds, over man seated in landscape, <i>rev.</i> crown over heart and clasped hands, 56 mm., <i>very fine</i> .	3 5 0 6
1207	— Square Medal for Elis Kraussin, 1639, 27 mm., <i>fine</i> ; Medal 1712, Charles VI, <i>obv.</i> bust, <i>rev.</i> two pillars bound by wreath, 48 mm., <i>fine</i> ; Medal 1712, <i>obv.</i> archway, <i>rev.</i> atlas between two pillars, 44 mm., <i>very fine</i> ; Medal 1718, <i>obv.</i> church, <i>rev.</i> seven shields, 36 mm., <i>fine</i> ; Medal 1744, Horticultural Society, 44 mm., <i>very fine</i> .	3 10 0 6
1208	— Medal 1745, Coronation of Franz and M. Theresia, <i>obv.</i> busts right., <i>rev.</i> archway, W. 14299, 44 mm., <i>fine</i> ; Medal 1753, Sigismund Pfinzing, <i>obv.</i> bust r., <i>rev.</i> woman beside pyramid, 44 mm., <i>very fine</i> ; Medal 1784, Flood, <i>obv.</i> kneeling figure and view of City, <i>rev.</i> inscription in thirteen lines, 45 mm., <i>very fine</i> ; Medal 1792, Jubilee of Savings Bank, 39 mm., <i>very fine</i> ; Medal 1826, <i>obv.</i> shield, <i>rev.</i> inscription in wreath, 32 mm.; Medal 1855, George Schwing, 48 mm., <i>extremely fine</i> .	2 0 0 6

- 3 5 0 1209 OLMUTZ. Medal 1779, Anton Dietrich, *obv.* bust r., *rev.* two shields over inscription, 55 mm., *very fine*. SPEIER, Half Taler Klippe 1617, *obv.* ERHALT O HERR DIE STAT SPEIER BEI DEINEM . WORT, Tower, *rev.* EVANGELII REPVRGA TI . A . DOMINI . MDXVII, in centre NVM MVS IVBI/LÆVS ANNO/DMMCNVII, *fine and rare*, Vo. 179, 32 mm. VIENNA, Medal 1683, Siege by the Turks, Rm. 7097, 43 mm., *very fine*. EICHSTATT, Porcelain Medal, 50 mm. 4
- 3 15 0 1210\* WALLENSTEIN (Bohemia). Medal 1716, John Henry with troops before King Drimislay, *rev.* inscription in fourteen lines, Rm. 937, *extremely fine and very rare*. WOLFSTEIN Klippe, 1719, Foundation of Church, 38 mm., Rm. 5734; Klippe 1719 (2 Ducat in AR), cf. Rm. 784, *rare; both very fine*. 3
- 2 15 0 1211 **Miscellanea**. Medal 1617, Henry of Witzendorf, *obv.* man before crucifix, *rev.* shield, 52 mm., *fine*; Medal, *obv.* ICH BIN DEIN SCHILD, etc., hand from clouds holds crown over shield, *rev.* thunderstorm over heart in crown of thorns, 41 mm., *fine*; Medal, Henry Julius of Brunswick, *obv.* TVTATVR VTRVMQVE, eagle holding two swords over serpent between two rocks, *rev.* PRO ARIS ET FOCIS, Fasces, etc. over clasped hands, 40 mm., *fine*; Alchemistic Medal, by F. Kleinert, 1633-1714, Hermes and two figures, *rev.* Hermes in fire, 45 mm. 4
- 2 12 0 1212 ——— Medal, **Henrie Teckly** (Hungary), *obv.* bust facing, *rev.* SIC VILTVS NESCIA FRENI, horse and thrown rider, 50 mm., *very fine*; Medal, Martin Luther and Philip Melanchton, 32 mm.; Medal (pierced) 1773, Agriculture, 31 mm., *fine*; Medal 1648, Ferdinand III, 36 mm., *fine*; Medal, John Wm. Kürk, 1907, *obv.* bust, *rev.* inscription, 43 mm., *extremely fine*. 5
- 1 2 0 1213 BELGIUM. GANSHOREN. Prize Medal, Pigeon Shooting, 1885, 51 mm., *very fine*. DENMARK, Medal 1748, John Grammius, on his death, *obv.* bust r., *rev.* book on table, 43 mm., *extremely fine*; Medal 1801, Copenhagen, *obv.* warrior offers sword to seated lady, *rev.* warrior and dragon, 39 mm., *very fine*; Æ Medal 1838, Alb. Thorvaldsen, *rev.* three Graces, 39 mm., *very fine*. 4

## Lot

1214	FRANCE. Octagonal Medal, An. 8, <i>obv.</i> two figures, <i>rev.</i> inscription in wreath, 37 mm.; Medal, A ELLE TOUJOURS, two women, 43 mm.; Medal, Peasant and Snake, <i>rev.</i> wreath, by J. Lonicux, 71 mm.; Medal 1895, Ancienne Mutuelle de Rouen, by O. Roty, 68 mm., <i>very fine</i> ; Medal, Canal Maritime, 42 mm.; Æ Medals, Am. 4, Treaty of Amiens broken; C. Secondat, 1755; Caroline Ferdinande 1896; Napoleon I, Capture of Vienna, all 42 mm., <i>fine</i> .	9	1	14	0
1215	—— Æ Counters of Kings and Queens of France, Anne, Maria Theresia, Louis XIV and XV, mostly halfpenny size, <i>very fine</i> .	24	15	0	
1216	—— Æ Counters—similar.	30	1	0	0
1217	—— Æ Counters—similar.	30	18	0	
1218	—— Æ Counters—similar.	30	18	0	
1219	—— Æ Counters—similar.	24	11	0	
1220	HOLLAND. <b>Harderwijk</b> , Medal 1649, <i>obv.</i> PACE/DOMI FORISQUE/etc. in eleven lines, within wreath, <i>rev.</i> Crown Arms; <b>Van Loon II</b> , 330, 58 mm., <i>fine</i> ; Medal 1667, NULL SALVS BELLO, etc., view of Breda, <i>rev.</i> SIC CVNCTVS, etc., Neptune in his chariot, 50 mm.; <b>Van Loon II</b> , 559, <i>fine</i> .	2	5	5	0
1221	—— Medal 1697, Peace of Ryswick, CONCORDI PACE LIGABO, Victory standing, <i>rev.</i> Victory flying over landscape, 36 mm.; Medal 1706, Peace, Alt Ranstadt, 42 mm.; <b>Geldern</b> , $\frac{1}{4}$ Taler 1719; Holland, Medal 1738, Peace, <i>obv.</i> Victory flying before door of Temple, <i>rev.</i> seven crowned shields, M.I. II 525/85, 56 mm., <i>very fine</i> .	4	6	0	0
1222	—— Medal, 1781, Jacob Vander Windt, ship in full sail, <i>rev.</i> inscription in thirteen lines, 32 mm., <i>very fine</i> ; <b>Albert</b> of Teschen, octagonal Medal 1786, cf. Rm. 6191, <i>fine</i> ; <b>Haarlem</b> , Medal 1823, Birth of Lourens J. Koster, 36 mm., <i>extremely fine</i> .	3	2	10	0



## LOT

- 4 0 0 1223 ITALY, Rome. **Paul II**, Medal on the Consistory of 1466, *obv.* IVSTVS ES . DOMINE, etc., Worshippers, *rev.* SACRVM . PVBLICVM, Worshippers, 76 mm., *very fine*. BRACCIANO—**Paul Jordan II**, Medal 1635, 32 mm., *extremely fine*. **Matt John Schulenberg**, Medal 1716, Capture of Corfu, W. 18350, 49 mm., *very fine*. CARAFA DI NAPOLI, Æ Medal 1779 on the Death of Livia, *obv.* bust r., *rev.* DILEXIT, three figures, 73 mm., *fine*. MILAN, Æ Gilt Medal for Joan Galeatius, founder of Cathedral 1486, 48 mm., *very fine*. 5
- 3 10 0 1224 ——— Rome. Medals for **Clement XIV**, **Pius VI**, **Gregory XVI**, and **Pius IX**, 45 mm., *fine*; Medal, **Clement XI**, 32 mm., *fine*; Medal for **Alexander VII**, 31 mm.; Æ Medals, **Sixtus V**, 39 mm., Æ five **Baiocchi** 1797, and two small Æ medals. 10
- 6 10 0 1225 POLAND. **Louise Caroline Radziwill**, Medal 1675, *obv.* bust r., *rev.* birds and tree, W. 12606, 43 mm., *very fine*; **Frederick August**, Medal 1699, *obv.* crowned bust r., *rev.* bust of **Wittekind** r., wearing mitre, 45 mm., *very fine*. 2
- 5 15 0 1226 RUSSIA. **Peter I**, Medal 1709, laur. bust r., *rev.* battle scene, 43 mm., *good*; **Catherine II**, Medal 1770, Battle of Chesne, *very good*, but mounted with ring, 39 mm.; Medal 1797, *obv.* Phoenix rising from flames, *rev.* Victory in flight, Pegasus on hill, 55 mm., *very fine*; Medal 1829, Peace of Adrianople, view of sea, two-headed eagle above, *rev.* view of Adrianople, 64 mm., *very fine*. 4
- 8 10 0 1227\* SPAIN. **Charles III**, Medal 1706, Capture of Barcelona, *obv.* laur. bust r., *rev.* man beside tree, 47 mm., *very fine*. SWITZERLAND. UNTERWALD. **Nicholas von Flüe**, Medal 1732, Rm. 9743, **Stroehlin** 1876, *rare and very fine*. U.S.A. Medal 1812, Constitution and Guerriere, *obv.* ships, 31 mm., *very fine*. 3
- 9 10 0 1228 SWEDEN. Medal 1631, Battle of Leipzig, *obv.* IVSTITIAET PIETAS, etc., three women carrying off a pillar, *rev.* AVXILIANTE DEO, etc., view of battle, 64 mm., *very fine*; **Gustav Adolph**, Medal 1632, Campaign of 1632, Rm. 1867, 57 mm., *very fine*; Medal 1632, Death of Rull, Rm. 1869, 43 mm., *very fine*. 3

## Lot

1229	——	Gilt Medal 1634, Death of Gustav Adolph, Rm. 8329, <i>very rare and fine</i> , 75 mm.; <b>Christina</b> , Medal 1650 Rm. 8331, 32 mm.; <b>Carl X Gustav</b> , Medal 1658, Rm. 8339, 64 mm., <i>very fine and rare</i> .	10 10 0	3
1230	——	<b>Charles XI</b> , Medals 1671 (2), Order of the Garter, Rm. 8340, 44 mm., <i>both very fine</i> ; <b>Charles XII</b> , Medal 1697, <i>obv.</i> bust r., <i>rev.</i> Royal emblems on table, 58 mm., <i>fine</i> .	5 0 0	3
1231	——	<b>John K. Hedlinger</b> , Medalist, Medal 1730, <i>obv.</i> head l., <i>rev.</i> helmeted owl, 33 mm., <i>very fine</i> ; <b>Gustav III</b> , Medal 1772, <i>obv.</i> head r., <i>rev.</i> MAXIMA INCRVENTA, Victory facing, 56 mm., <i>very fine</i> ; Medal 1774, <i>obv.</i> head r., <i>rev.</i> LVDERE QVA EVELLEM, etc., man seated on rock playing flute, 42 mm., <i>very fine</i> ; Medal 1778, <i>obv.</i> bust r., <i>rev.</i> DEO ET PATRI, King and attendants, 43 mm., <i>very fine</i> .	11 0 0	4
1232	——	<b>Gustav III</b> , Medal 1782, <i>obv.</i> head r., <i>rev.</i> TE TUTA ET AUCTA PARENTE, view of Stockholm harbour, 54 mm., <i>very fine</i> ; Medal 1785, Gust. Ph. Creutz, 31 mm.; Medal, J. H. Kellgren 1795, 31 mm.; Medal 1852, Emanuel Swedenborg, 31 mm., <i>all very fine</i> ; Medal 1894, <b>Gustav Adolph</b> , Tercentenary, <i>obv.</i> laur. bust r., <i>rev.</i> in wreath CVM DEO/ET VICTRICIBVS/ARMIS, 39 mm., <i>mint state</i> .	7 0 0	5

## MISCELLANEOUS ENGLISH AND COLONIAL COINS.

1233	AR	<b>Charles II</b> , Electrotpe copy of the famous Petition Crown by Simon, 1663. <i>Very fine</i> .	6 10 0	1
1234	AR	—— Electrotpe copy of the Reddite Crown 1663, by Simon. <i>Very fine</i> .	5 10 0	1
1235	AR	<b>George III</b> , 8 Reales, 1792, with oval countermark of George III, Bank token 3 shillings 1811 and Irish Bank token, thirty pence 1808; <b>Elizabeth</b> , Milled Sixpences, 1562, 1567, 1568 (2), and 1570, the last <i>fine and rare</i> ; Sixpences 1570, 1573 and 1594, and Groat, m.m. martlet, and Three-halfpence, 1573, cut segment of 8 Reale piece, countermark TORTOLA, and another cut segment struck for the West Indies, and two other silver coins, <i>some very fine</i> .	9 0 0	17
1236	AR	A miscellaneous selection of Continental and Colonial silver, copper and nickel coins, <i>including many in extremely fine state</i> .	5 0 0	a lot

## LOT

- 3 10 0 1237 Æ A miscellaneous selection of Irish, Isle of Man and Colonial copper coins. *Many very fine.* a lot
- 12 10 0 1238 Æ A miscellaneous selection of modern English silver coins, Shillings, Sixpences and Threepences, including some Cols., *mostly extremely fine.* a lot
- 2 10 0 1239 Æ A miscellaneous selection of modern English bronze coins, Pennies, Halfpennies, Farthings and Threepences. *Mostly extremely fine.* a lot

*Reference is to Medalllic Illustrations of the History of Great Britain and Ireland, 1885.*

- 6 5 0 1240 Elizabeth, Protestants Supported in Belgium, 1587, *obv.* Elizabeth seated, facing, her feet on a hydra, Leicester seizes her robe, *rev.* Popes, Bishops and others falling from heaven (M.I. 139-99), *fine and rare*; Defeat of the Spanish Armada, 1588, *obv.* Popes, Kings and Bishops seated in consultation, *rev.* The Spanish Fleet wrecked (M.I. 144-111), gilt cast copy, *has been mounted*. Henry VIII, Pattern for a Crown? *obv.* half length figure of King, three-quarter facing, with sword and orb, m.m. lis, *rev.* Royal arms, m.m. lis, gilt, *extremely fine.* 3
- 4 10 0 1241 Charles I, Birth of Prince Charles, 1630; six small Medals with heart-shaped oval and triangular shields, *rev.* inscription in wreath or square (M.I. 253-34) etc.; Death of Charles I, 1649, by Thomas Rawlings, *obv.* bust of Charles I to l., *rev.* salamander (M.I. 341-188), *extremely fine and rare*; Memorial of Charles I, 1649, by J. Roettier, *obv.* bust to r., *rev.* hand from heaven holding crown (M.I. 347-201), *extremely fine.* 8
- 4 10 0 1242 Commonwealth Battle of Dunbar, 1650, *obv.* bust of Cromwell to l., on truncation THO SIMON FE, *rev.* Parliament Assembled in one House (M.I. 392-14), probably a later cast; Death of Cromwell, 1658, *obv.* bust of Cromwell to l., *rev.* a young olive tree (M.I. 435-85), *extremely fine*; oval uniface Medal of Abraham Simon, 1622-1692, engraver and medallist, 1.75 x 1.5 ins., *extremely fine and rare.* 3



## LOT

- 1243 Charles II. Restoration, 1660, Moses. By Thomas Simon, *obv.* Moses approaching the People of Israel, *rev.* inscription, *very fine, rare*. The Duke and Duchess of York, 1680, by G. Bower, *obv.* bust of James to r., *rev.* bust of the Duchess of York to l., 2.05 ins., *very fine and very rare*. Spanish Wreck Recovered, 1687, by G. Bower, *obv.* conjoined busts of James II and Mary to r., *rev.* a boat fishing up treasure (M.I. 619-33), *very fine*. 3
- 1244 William and Mary, Coronation, 1689, by John Roettier, *obv.* conjoined busts of William and Mary to r., *rev.* Phaethon falling from his chariot, *extremely fine*; another, same subject by George Bower, *rev.* William and Mary seated beneath a canopy of state, two Bishops supporting crown above their heads, a very fine struck Medal, *rare thus* (M.I. 668-38); also two unsigned casts of the same Medal, *very fine*. 4
- 1245 Peace of Ryswick, 1697, by Arondeaux, *obv.* Plenipotentiaries closing the gates of the Temple of Janus, *rev.* The Palace and Gardens of Ryswick, shields around (M.I. 169-453), *brilliant and rare*. 1
- 1246 Anne, Accession, 1702 (M.I. 227-1) and (M.I. 228-3); Anne and Prince George of Denmark, 1702 (M.I. 233-14) (2); Expedition to Vigo Bay, 1702, by Boskam, *rev.* Fleet attacking forts and ships (M.I. 237-20); another (M.I. 236-18), Capitulation of towns on the Meuse, 1702 (M.I. 241-26), *mainly very fine*. 7
- 1247 Cities Captured by Marlborough, 1703, by Croker, *obv.* bust of Anne to r., *rev.* female figure offering keys to Marlborough, three examples, all from the same obverse die, but two reverse die varieties, with and without troops. Queen Anne's Bounty, 1704, *rev.* Anne presenting charter ((M.I. 251-43), British Victories, 1704, *rev.* Britannia beneath palm tree (M.I. 70-71), *rare*. All *extremely fine*. 5
- 1248\* Battle of Blenheim, 1704, by F. Kleinert, *obv.* two Victories supporting three shields, whereon heads of Eugene, Tallard and Marlborough, *rev.* Genius of the Danube contemplating Victory, edge chronogrammatic inscription (M.I. 262-58). *Extremely fine and very rare*. 1

## LOT

- 2 15 0 1249 Expedition to Vigo Bay, 1702, by John Croker (M.I. 236-18), mounted with a loop. Victories of Anne over Louis XIV, 1706, *obv.* Anne, as Minerva, overthrows Louis, as a Roman warrior, *rev.* a tower besieged, Abimelech smitten by a stone (M.I. 289-98), *extremely fine and rare.* Union of England and Scotland, 1707, by John Crocker, *rev.* British arms on pedestal (M.I. 295-107), Battle of Oudenarde, 1708, by John Crocker, *rev.* two captives bound to a column (M.I. 322-148); Battle of Malplaquet, 1709, by John Crocker, *rev.* French entrenchments in a wood attacked (M.I. 359-197); Peace of Utrecht, 1713, by John Croker, *rev.* Britannia to L., ships and men plowing (M.I. 400-257). 5
- 3 0 0 1250 Attempted Invasion of Scotland, 1708, by Martin Brunner, *rev.* an ass, about to feed on a thistle, is driven away. Inscribed edge (M.I. 321-146). *Extremely fine and very rare.* 1
- 4 0 0 1250a Battle of Oudenarde, 1708, by Martin Brunner, *obv.* Marlborough and Eugene, habited as Roman generals, trample upon foes, *rev.* Victory with trophy of arms and captives (M.I. 323-149). *Extremely fine and very rare.* 1
- 3 15 0 1251\* Expedition to Vigo Bay, 1702, *obv.* Victory decorating a trophy of arms, *rev.* view, in plan, of Vigo Harbour. Edge plain (M.I. 238-22). *Extremely fine and rare.* 1
- ∴ *MI makes no mention of this Medal with a plain edge, but there was one in the Montagu Collection.*
- 1 15 0 1252 Union of England and Scotland, 1707, probably by John Croker, *rev.* Statue of Anne, as Pallas, 2.75 ins. (M.I. 298-115), *extremely fine*; Battle of Saragossa, 1710, *rev.* Britannia introduces Victory with captured standards to Anne (M.I. 373-219), *extremely fine.* James (III), Elder Pretender and Princess Louisa, 1712, by Norbert Roettier, *obv.* bust of James to L., *rev.* bust of Louisa to L., *fair condition, has been gilt, rare.* 3
- 4 5 0 1253\* George I, Accession, 1714, by G. W. Vestner, *obv.* bust of George I to r., *rev.* the sun in the constellation of Leo (M.I. 421-4). *Extremely fine and very rare.* 1
- 2 15 0 1254 Accession, 1714, by G. W. Vestner, *obv.* as last, *obv.* the Horse of Hanover leaping across Europe to Britain, chronogrammatic legend (M.I. 422-5). *Extremely fine and very rare.* 1

## LOT

- 1255 Arrival in England, 1714, by John Croker, *rev.* King, as Neptune, seated in marine car, approaching the coast (M.I. 422-6), *extremely fine*; Entry into London, 1714, by John Croker, *rev.* female figure presenting the keys of the city (M.I. 423-7), *extremely fine*; The Act of Grace, 1717, by John Croker, *rev.* figure of Clemency touching the head of a serpent with a caduceus (M.I. 436-36), *extremely fine*; Treaty of Passarowitz, 1718, by John Croker, *rev.* George I in Roman costume, points to Morca on a globe (M.I. 438-39), *extremely fine*. 4
- 1256 Henry VIII, Elizabeth of York, 1503, *obv.* bust of Elizabeth of York,  $\frac{3}{4}$  facing, *rev.* two rose sprigs, crossed (struck in the nineteenth century) (M.I. Vol. 1, 22-5), *extremely fine*. Frederick of Bohemia, 1619, by Christian Maler, *obv.* bust of Frederick to r., *rev.* five hands supporting a crown, long inscription (M.I. 225-83), *very fine and rare*. 2
- 1257 Frederick and Elizabeth of Bohemia. Coronation, 1619, *obv.* bust of Frederick, crowned, to r., *rev.* bust of Elizabeth, crowned, to l. (M.I. 226-84), gilt, *fine and very rare*; another, *obv.* hand from heaven holds crown above two lions, *rev.* Shields of Frederick and Elizabeth (M.I. 226-85), *very fine and rare*. 2
- 1258 Another, *obv.* conjoined busts of Frederick and Elizabeth, to r., *rev.* Lion of Bohemia, couchant, within the Garter, rose-tree behind (M.I. 228-86), oval, gilt, *extremely fine and very rare, has had a small mount removed*. 1
- 1259 Charles I, Marriage of William, Prince of Orange, and Princess Mary, 1641, *obv.* William and Mary, joining hands, *rev.* William, as Pallas, tramples on Bellona, and receives an olive branch from Mary (M.I. 287-100). *Extremely fine*. 1



## LOT

- 5 10 0 1260 Commonwealth. Peace with Holland, 1654, *obv.* Britannia and Holland, holding a cap of Liberty, *rev.* British and Dutch ship of war sailing peaceably together (M.I. 415-52). *Brilliant and rare.* 1
- 2 0 0 1261 Charles II, Peace of Breda, 1667, by John Roettier, *obv.* head of Charles II, to r., no drapery, *rev.* Britannia seated, to l., ship beyond, FAVENTE DEO (M.I. 535-186). *Extremely fine and rare.* 1
- 5 10 0 1262 Duke of Lauderdale, 1672, by John Roettier, *obv.* bust of the Duke, to r., no legend, *rev.* Minerva seated, l. (M.I. 551-208), *very fine*; Peace of London, 1674, *obv.* William III of Orange, on horseback, to l., *rev.* dove flying over sea with palm and olive branches in its beak, Chronogrammatic legend (M.I. 561-225), *very fine and rare.* Anne, Countess of Dorset, 1676 (M.I. 567-233), cast and chased, *extremely fine and rare.* 3
- 1 15 0 1263 William and Mary, Coronation, 1689, by Georg Hautsch, *obv.* bust of William, to r., *rev.* bust of Mary to l., edge inscribed (M.I. 667-36), *very fine and rare*; another, by George Bower, *obv.* conjoined busts of William and Mary, to r., *rev.* William and Mary beneath a canopy of state, bishops holding a crown above (M.I. 668-38), cast, *very fine.* William and Mary, *obv.* bust of William III, to r., *rev.* bust of Mary, to l. (M.I. 687-73), *very rare, but has been pierced and a ring inserted.* 3
- 2 5 0 1264 Battle of the Boyne, Memorial, *obv.* bust of William III, to r., *rev.* Liberty, holding cap and staff (M.I. 718-140), cast and chased, *extremely fine and rare.* State of Britain, 1697, *obv.* bust of William III, to r., *rev.* Britannia, seated, to l., leans upon shield, RESTITVTORI, 2.7ins., *extremely fine.* 2

## LOT

- 1265\* George II, Visit to the Hartz Mines, 1729, by E. Hannibal, *obv.* bust of George II, to r., *rev.* a man of the forest pouring coins from a cornucopia (M.I. 492-33), 1.95ins. *Very fine and very rare.* 1 2 15 0
- 1266 Coronation of Queen Caroline, 1727, by John Croker (M.I. 480-8), Jernegan's Lottery Medal, 1736 (M.I. 517-72), The Rebels Repulsed, 1745, by T. Pingo, *obv.* bust of the Duke of Cumberland, to r., *rev.* lion overcoming a wolf. *Brilliant and rare.* 3 1 0 0
- 1267 Battle of Culloden, 1746, by R. Yeo, *obv.* bust of Cumberland, to r., *rev.* The Duke, as Hercules, tramples upon Discord, 2.0ins. dia., *extremely fine and rare.* William, Prince of Orange, Stadtholder, 1747, by M. Holtzhey, *obv.* busts of William and Princess Anne, face to face, *rev.* inscription in seven lines, *fine and rare.* 2 2 15 0
- 1268 John, Duke of Montagu, 1751, by J. A. Dassier, *obv.* bust of Montagu to l., *rev.* The Good Samaritan tending the traveller, 2.15 ins., *extremely fine and rare.* George III, Marriage 1761, by Kirk, *obv.* conjoined busts of George III and Charlotte to r., *rev.* two hearts upon an altar, 1.35 ins., *extremely fine.* The Duke of Northumberland, 1766, *obv.* bust of the Duke to r., *rev.* Alnwick Castle, *extremely fine.* William Pitt, Earl of Chatham, *very fine.* The Illustrious House of Brunswick, Æ, *brilliant.* The Illustrious House of Hanover, 1814, *obv.* conjoined busts of George I, II and III, *brilliant*; another of the same in pewter. 7 2 5 0
- 1269 Coronation Medals of George IV, William IV and Victoria, *all extremely fine*; a bronze Medal of George IV and an Æ gilt Dassier Medal of Edward IV; a silver Dassier Medal of Queen Mary (1516); various silver award Medals, a Twopenny Piece, 1797, and an oval Æ badge. 14 3 0 0

## Lot

- 13 0 0 1270 An extensive collection of Banknotes, contained in two large foolscap albums. Mostly German and Austrian Notgeld (inflation and war-notes), issued just after the first world war by different cities, towns and villages; the dates of issue vary between 1919 and 1922. The collection includes notes of about 287 German and 174 Austrian towns, and the total number is about 960 and 566 respectively for each series; many of them are satirical. The notes are hinged on one side only, without any damage in this way, and are all in first class condition. At the end of the second album are gathered various notes: 7 Russian of different denominations, 7 French and French Colonial, 1 Hungarian and 14 American Confederate notes (5 of the State of North Carolina; two \$1, two \$2, and one \$3—one \$5 of the Exchange Bank of Virginia—eight of the State of Richmond, of various dates: two \$2, two \$5, three \$10, and two \$20); also ten credit notes for restaurants.

*This lot should prove of much interest to a collector.*

## CABINETS.

- 50 0 0 1271 Mahogany, 20ins. wide, 21½ins. high, 19ins. deep, with double folding doors, corners flush, without beading, containing 38 trays, 23 with 1½ins. piercing, the remainder with 2½ins. piercings. Capacity, 2,102 coins. Brass label slots on each tray. 1
- 21 0 0 1272 Mahogany, 19ins. wide, 17ins. high, 15ins. deep, with double folding doors, containing 37 trays, with 1½ins. piercing. Total capacity, 3,663 coins. Brass label slots on each tray, brass handles at sides. 1
- 5 0 0 1273 Figured mahogany, 20ins. wide, 9½ins. high, 15½ins. deep, containing three drawers of graduated depth, each containing lift-out trays, divided into rectangular spaces, the bottom of each drawer being similarly divided. Total spaces, about 159. An excellent cabinet for a collection of War Medals. Sunken brass handles at sides. Double folding doors. 1

## LOT

1274	Mahogany, 17ins. wide, 15ins. high, 13½ins. deep, containing 25 trays pierced in various sizes, suitable for a general collection of English coins, each tray being labelled for this purpose. Total capacity, about 1,000 pieces. Double folding doors, brass handles at sides.	10	0	0	1
1275	Mahogany, 13½ins. wide, 14½ins. high, 13½ins. deep, containing 30 double-pierced trays, sizes graduated from ⅞in. to 1⅞ins. Total capacity about 1,150 coins. Double folding doors, brass handles at sides.	23	0	0	1
1276	Inlaid mahogany, 16ins. wide, 11ins. deep, 11ins. high, containing 11 trays, velvet lined ½in. deep. Suitable for War Medals.	3	10	0	1
1277	Mahogany, 10½ins. wide, 13½ins. high, 10½ins. deep, containing 28 doubly-pierced trays, holes of various sizes from ⅝in. to 1¾ins. Double folding doors, sunken handles at sides.	6	0	0	1

*END OF SALE.*





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905



908



916



924



934



936



946



944









970



1031



993



1038



1044



1051









1060

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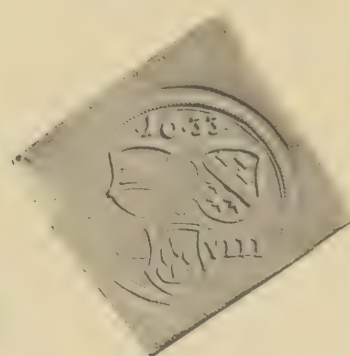
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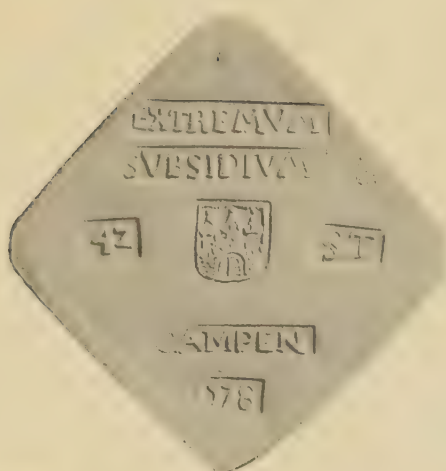
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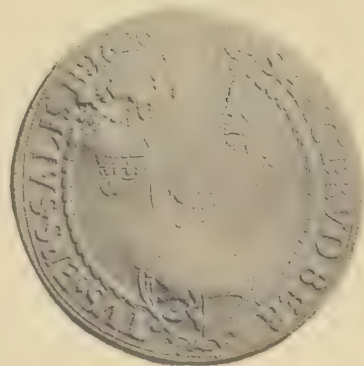
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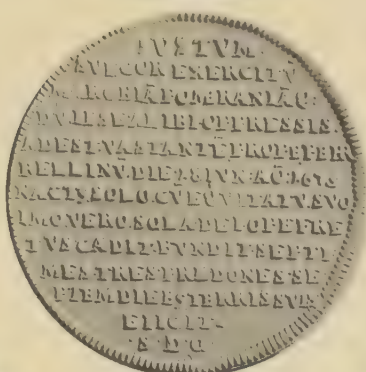
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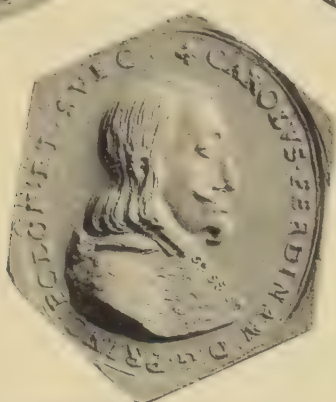




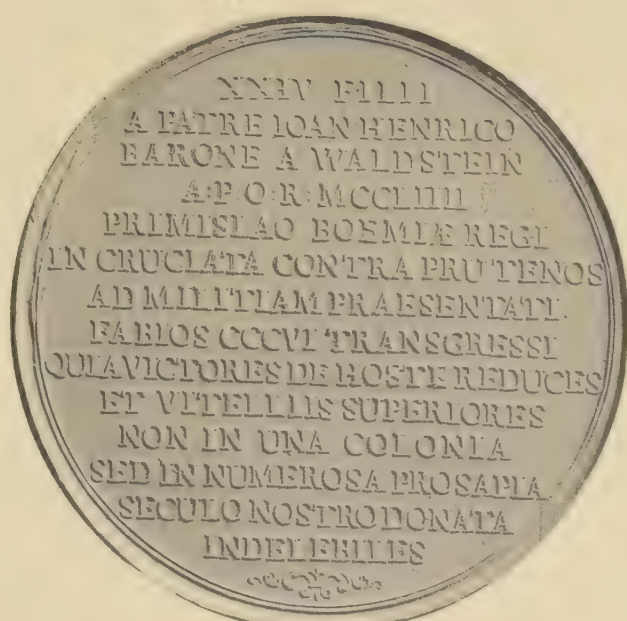
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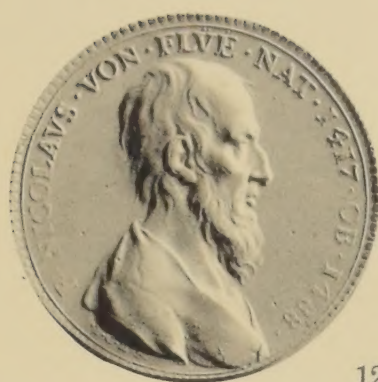
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